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(This notice is NOT to be filed in Agency manuals. Please destroy after reading.)

PERSONNEL

STAT

28 June 1973

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FINE ARTS COMMISSION APPOINTMENTS

1. Effective 30 June 1973, is appointed Chairman, Fine Arts Commission, vice retiring.	STAT STAT
2. Effective the same date,is appointed Executive Secretary, Fine Arts Commission.	STAT
3. It is requested that all inquiries should be directed to the Office of the Chairman, Fine Arts Commission, Headquarters Building, extension	STAT
FOR THE DIRECTOR OF CENTRAL INTELLIGENCE:	

HAROLD L. BROWNMAN
Deputy Director
for
Management and Services

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15 July 1971

FINE ARTS COMMISSION OF THE CENTRAL INTELLIGENCE AGENCY

- 1. The Fine Arts Commission was established in 1963. Its purpose is to advise the Director on esthetic matters relating to the Headquarters Building and grounds.
- 2. The commission is concerned particularly with the visual aspects of public areas in the Headquarters Building; for example, the display of art or proposed changes in furnishings or color schemes. The commission acts as the coordination point for suggestions concerning the appearance of the Headquarters Building and may recommend courses of action relating to the enrichment of the work environment. The commission also is available to Agency components located in other buildings for consultation on such matters.
- 3. The members of the commission are appointed by the Executive Director from Agency personnel and serve in addition to their other duties. Appointment is on the basis of qualifications and not on the basis of organizational representation.

FOR THE DIRECTOR OF CENTRAL INTELLIGENCE:

JOHN W. COFFEY Deputy Director for Support

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This Notice Expires 1 April 1964

21 March 1963

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FINE ARTS COMMISSION OF THE CENTRAL INTELLIGENCE AGENCY

- 1. A Fine Arts Commission of the Central Intelligence Agency has been established to advise the Executive Director of CEA on matters affecting the esthetic appearance of the interior of the Headquarters Building.
- The members of the Commission will be selected from Agency personnel and will serve in addition to their other duties. The Deputy Directors will submit to the Executive Director the names and qualifications of officers who have shown an interest and capability in artistic expression. Appointment will be on the basis of qualifications, and not on the basis of organizational representation. The membership of the Commission will be announced in a separate issuance.
- 3. When a recommendation of the Commission has been accepted, the Executive Director may request the Chairman of the Commission or designated members to monitor, in staff capacity, the execution of the decision.

MARSHALL S. CARTER Lieutenant General, USA Deputy Director of Central Intelligence

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